

## Joshua Packard

Phone:(702)-580-5615 Email: [Josh@LightingSoundSolutions.com](mailto:Josh@LightingSoundSolutions.com)

Sound Design Portfolio: <https://www.joshuapackardportfolio.com/>

### Skills:

- Audio; recording, editing, mixing, arrangement, and design
- Professional understanding of dynamic, time, and fx-based processing
- Self-motivated and eager for additional training to develop new skills
- Goal driven with excellent time management skills
- Excellent oral and written communication skills
- Detail oriented with a consistent aspiration for excellence and authenticity
- Proven leadership experience

### Software/Online Application Knowledge:

Pro Tools / Ableton Live / Izotope RX9 / Wwise / Microsoft Word / Google Drive / SFX Libraries

### Related Experience:

*09/2020 to Present: Senior Sound Designer at Running With Scissors*

- Work remotely, creating all audio assets and providing oversight of audio department for the video game **POSTAL 4:No Regerts**
- Audio assets creation including; cinematic post production audio, original and parody music production, ambience, detailed sfx, and dialogue editing for game, podcast and digital marketing materials
- Communicate with, guide, and assign tasks to the Technical Sound Designer in order to achieve desired execution of audio assets, while maintaining the overall aesthetic and proper balance of audio in all gameplay scenarios
- Maintain all work related assets on cloud based storage system

*08/2019 to Present: Post Audio Producer at Walks With Asha – Conway, MA*

- Remotely produce podcast episodes. Tasks include; Dialogue editing and processing, creating and mixing background ambience and sfx to match spoken content, complete mixdown and delivery of episodes

*01/2019 to 03/2020: Sound Designer at App To Succeed, Inc. - Stamford, CT*

- Volunteer sound design for company developing gamified online learning tools for at risk youth
- Post production sound for cinematics and individual sfx creation for the apps user interface

### Education:

**Bachelor of Science in Audio Production** from **Full Sail University**: 10/15/2015 - 6/29/2018

- **GPA: 3.92, Advanced Achievement Award, and Course Director's Awards** for **Game Audio Production Techniques** and **Project and Portfolio VII** classes
- **Honors Society: National Society of Collegiate Scholars** (Member)

**Other Work Experience: 2010 to Present: Owner/Operator: JS Entertainment, LLC and Joshua Packard, LLC – Freelance Audio Production and Live Event Production Services**